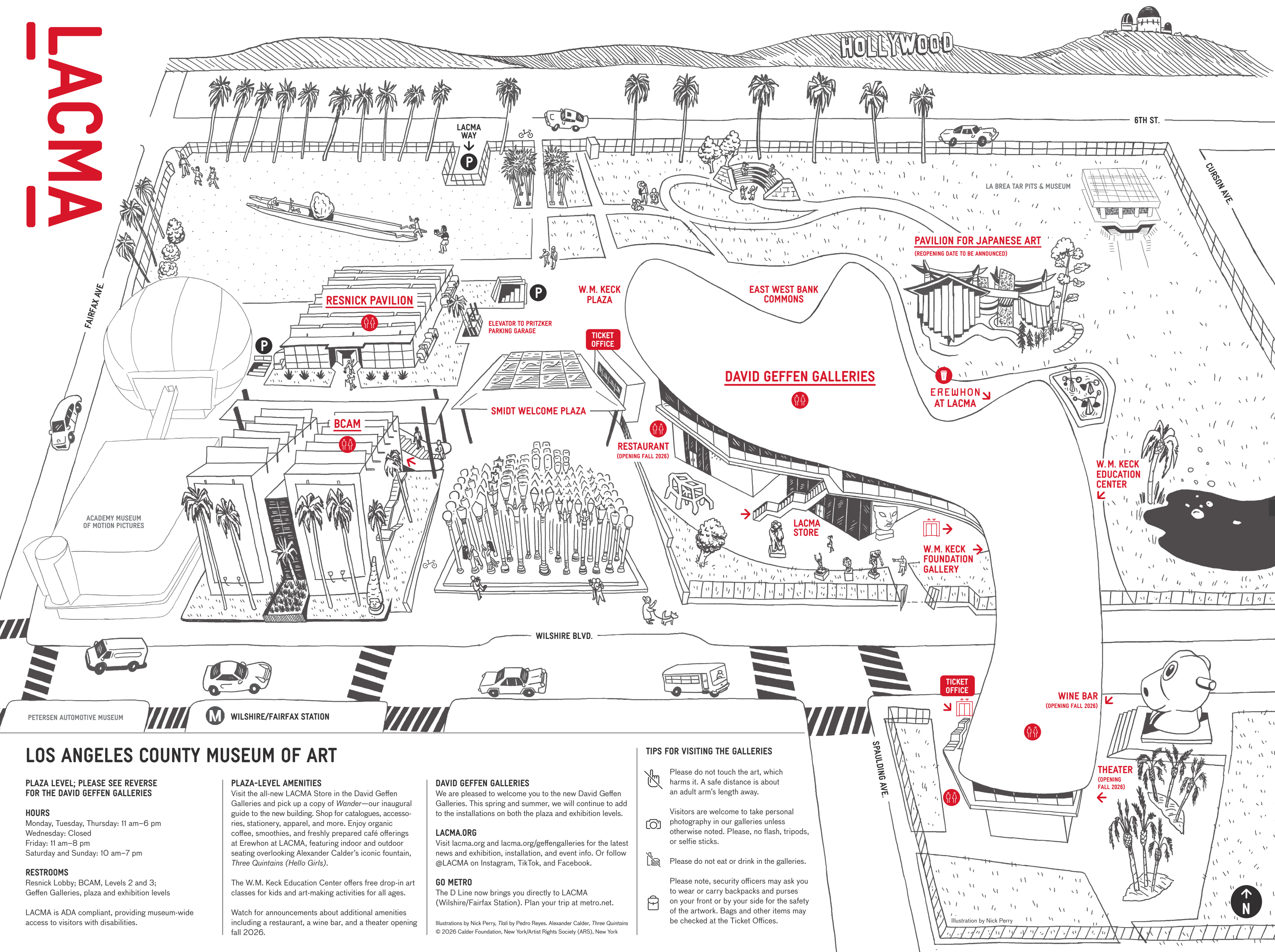




LOS ANGELES COUNTY MUSEUM OF ART

PLAZA LEVEL; PLEASE SEE REVERSE FOR THE DAVID GEFFEN GALLERIES

HOURS

Monday, Tuesday, Thursday: 11 am–6 pm
 Wednesday: Closed
 Friday: 11 am–8 pm
 Saturday and Sunday: 10 am–7 pm

RESTROOMS

Resnick Lobby; BCAM, Levels 2 and 3;
 Geffen Galleries, plaza and exhibition levels

LACMA is ADA compliant, providing museum-wide access to visitors with disabilities.

PLAZA-LEVEL AMENITIES

Visit the all-new LACMA Store in the David Geffen Galleries and pick up a copy of *Wander*—our inaugural guide to the new building. Shop for catalogues, accessories, stationery, apparel, and more. Enjoy organic coffee, smoothies, and freshly prepared café offerings at Erewhon at LACMA, featuring indoor and outdoor seating overlooking Alexander Calder's iconic fountain, *Three Quintains* (*Hello Girls*).

The W.M. Keck Education Center offers free drop-in art classes for kids and art-making activities for all ages.

Watch for announcements about additional amenities including a restaurant, a wine bar, and a theater opening fall 2026.

DAVID GEFFEN GALLERIES

We are pleased to welcome you to the new David Geffen Galleries. This spring and summer, we will continue to add to the installations on both the plaza and exhibition levels.

LACMA.ORG

Visit lacma.org and lacma.org/geffengalleries for the latest news and exhibition, installation, and event info. Or follow @LACMA on Instagram, TikTok, and Facebook.

GO METRO

The D Line now brings you directly to LACMA (Wilshire/Fairfax Station). Plan your trip at metro.net.

Illustrations by Nick Perry, *Tlalí* by Pedro Reyes, Alexander Calder, *Three Quintains*
 © 2026 Calder Foundation, New York/Artist Rights Society (ARS), New York

TIPS FOR VISITING THE GALLERIES

Please do not touch the art, which harms it. A safe distance is about an adult arm's length away.

Visitors are welcome to take personal photography in our galleries unless otherwise noted. Please, no flash, tripods, or selfie sticks.

Please do not eat or drink in the galleries.

Please note, security officers may ask you to wear or carry backpacks and purses on your front or by your side for the safety of the artwork. Bags and other items may be checked at the Ticket Offices.

PAVILION FOR JAPANESE ART (REOPENING DATE TO BE ANNOUNCED)

EREWON
AT LACMA

W.M. KECK
EDUCATION
CENTER

WINE BAR
(OPENING FALL 2026)

THEATER
(OPENING
FALL 2026)

W.M. KECK
FOUNDATION
GALLERY

LACMA
STORE

RESTAURANT
(OPENING FALL 2026)

DAVID GEFFEN GALLERIES

EAST WEST BANK
COMMONS

W.M. KECK
PLAZA

ELEVATOR TO PRITZKER
PARKING GARAGE

SMIDT WELCOME PLAZA

RESNICK PAVILION

BCAM

FAIRFAX AVE.

ACADEMY MUSEUM
OF MOTION PICTURES

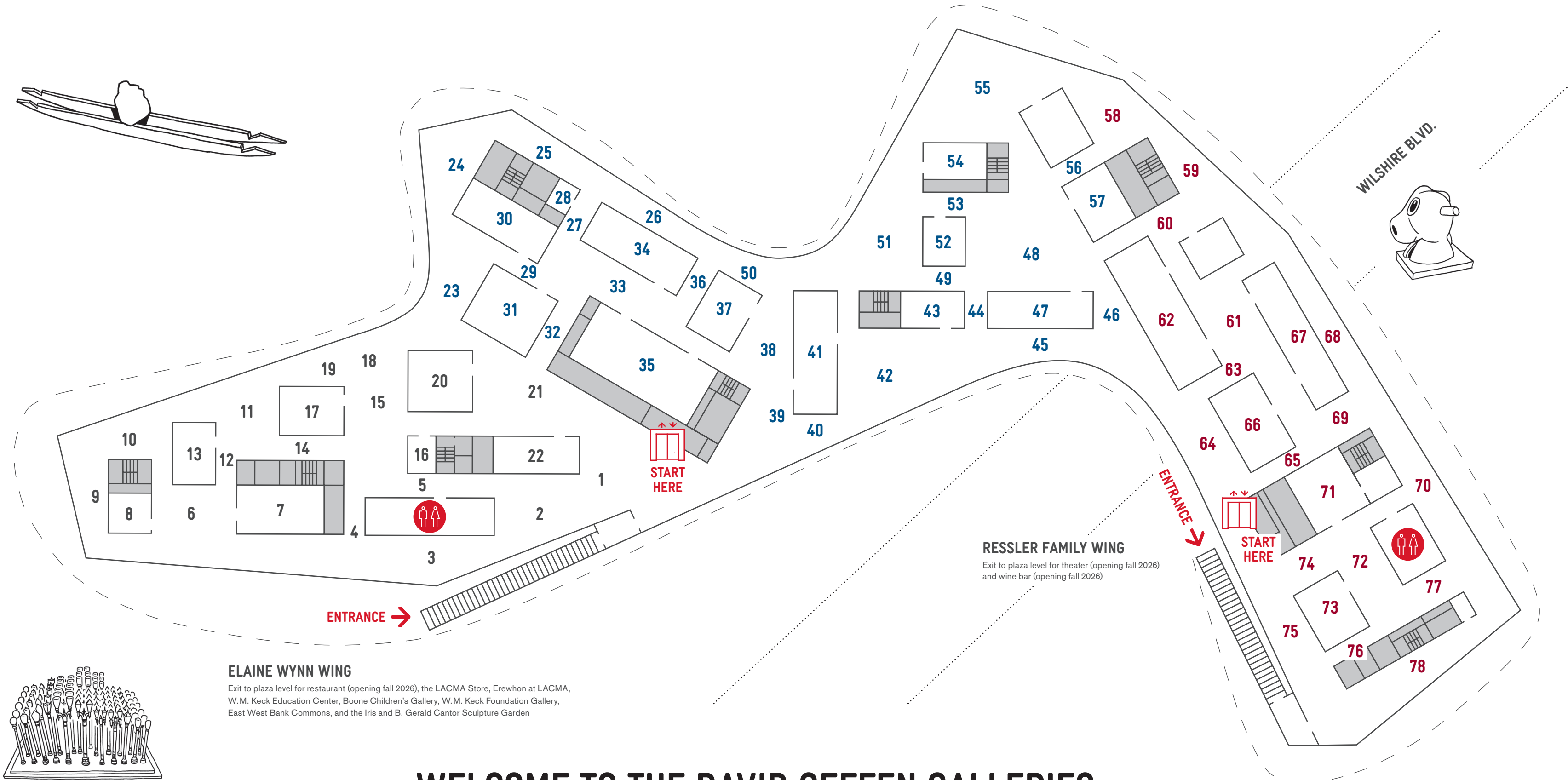
6TH ST.

CURSON AVE.

WILSHIRE BLVD.

SPAUDING AVE.

Illustration by Nick Perry



WELCOME TO THE DAVID GEFFEN GALLERIES

The David Geffen Galleries are designed to encourage wandering—let your curiosity be your compass. If you want a place to start, you can refer to your campus map and the information in each gallery. Our digital guide, available on your phone, and *Wander*, our printed guidebook, offer other perspectives. Gallery attendants are always here to help you find your way.

This inaugural presentation from our collections is inspired by four major bodies of water—the Pacific, Indian, and Atlantic Oceans, and the Mediterranean Sea—and the coastlines and inland cultures that are connected by them. Works of art accrue meaning through exchange, transit, time, and translation. Considering art and history as a dynamic, oceanic flow can prompt deeper understandings of cultural intersections, differences, and continuities.

The artworks you'll encounter here span time and geography. Their diversity mirrors the vibrancy and variety of Los Angeles itself.

Pacific Ocean Galleries

- 1 Pacific Connections in the Ancient Americas
- 2 Keepers of the Cosmos in Mesoamerican Art
- 3 Mariana Castillo Deball: *Feathered Serpent Frottage 1 and 2*
- 4 Eucharistic Urn in the Form of a Pelican
- 5 *Indigenismo* in Latin America
- 6 Earth and Water
- 7 Picturing the American West
- 8 rafa esparza: *...we are the mountain*
- 9 Henri Matisse: *La Gerbe*
- 10 In This Light
- 11 Car Culture
- 12 California and Photographic Experimentation
- 13 The Stuff of Alchemy: Plastic in Art
- 14 L.A. Printmaking
- 15 Spanish America at the Center of the World
- 16 Textiles of the Andes
- 17 Japan: Living Landscapes, Flowing Waters
- 18 Blue-and-White Porcelain of East Asia
- 19 Ultramodern: Kyoto Ceramics
- 20 Kimsooja: *A Needle Woman*
- 21 Navigating Pacific Asia
- 22 Polynesia: "Our Sea of Islands"

Indian Ocean Galleries

- 23 Images of the Divine in South Asia
- 24 Do Ho Suh: *Jagyeong Hall, Gyeongbok Palace*
- 25 Venerable Fragments: Korean Ceramic Shards
- 26 Ceramic Vessels of Neolithic China
- 27 Henri Cartier-Bresson: China in Transition
- 28 An Imperial Robe of China
- 29 Luxury Arts of the Great Mughals
- 30 The Evolution of Abstract Painting in Modern Korea
- 31 Persianate Arts: The Ardabil Carpet and Manuscript Painting
- 32 Han Youngsoo: Korea in Transition
- 33 From Kashmir to Cashmere
- 34 China's Influence in East Asia and Beyond
- 35 Pan-Asian Buddhist Art
- 36 The Global Appeal of Blue-and-White Ceramics
- 37 Indonesian Batiks and Cultural Exchange
- 38 Andreas Gursky: Oceans
- 39 The Enduring Influence of Mathura
- 40 Gandhara and Rome: Crossroads of the Classical World

Mediterranean Sea Galleries

- 41 Shaping Dutch Identity:
The Mr. and Mrs. Edward Carter Collection
- 42 The Ancient Mediterranean: Merging Beliefs
- 43 Life and Afterlife: Imagery of Early Egypt
- 44 Juan Patricio Morlete Ruiz: Seascapes and Copies
- 45 The Ancient Mediterranean: Gods and Goddesses
- 46 The Iberian World: From Spain to Spanish America
- 47 Picturing the Divine in Spanish America
- 48 Mediterranean Crossings
- 49 Excavations: Photographs of Mediterranean Lands
- 50 Assyrian Reliefs
- 51 Model Lives in Baroque Italy
- 52 Islamic Art and Late Antiquity
- 53 Luxury Arts of the Ottoman Empire
- 54 Art of the Word, Word as Art
- 55 Classical Revivals in Europe and America
- 56 Print Culture: After Raphael
- 57 Drawn to Devotion: Piety in Practice

Atlantic Ocean Galleries

- 58 Grandeur in Sacred Spaces
- 59 Heraldry in European Decorative Arts
- 60 Gold-Ground Painting in Europe
- 61 Responses to Industrialization
- 62 Transatlantic Exchange and Its Legacies
- 63 In Conversation: James McNeill Whistler and Japan
- 64 Francis Bacon: *Three Studies of Lucian Freud*
- 65 Pictorialism to Modernism in Photography
- 66 Labor and Leisure in the American Metropolis
- 67 The A. Jerrold Perenchio Collection of Impressionist and Modern Art
- 68 Dora De Larios's Goddesses
- 69 Modernism in the Marketplace
- 70 Ancestral Ceramics from Panama and Colombia
- 71 Turmoil and Optimism in Latin America
- 72 Textile Conversations: Africa and Black America
- 73 Tonal Variations: Photography and Music
- 74 The Power of Objects in West and Central Africa
- 75 Todd Gray: *Octavia's Gaze*
- 76 Thomas Joshua Cooper: Atlantic Basin Photographs
- 77 South American Symbolic Universes
- 78 Stonework from Mesoamerica and the Caribbean Coast